

D 2 fm 89
SECRET//NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 6737

SESSION NUMBER: 1

DATE OF SESSION: 890118

DATE OF REPORT: 890123

START: 1415

END: 1530

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe (in a stage 5 sense) training target # 737, Kennedy Center, Washington, DC.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 385500/770130.

3. (S/NF/SK) COMMENTS: 032's first stage five session was a smashing success! He even finished by identifying the target by name. 032 needed some prompting on stage five structure. His execution of it though was smooth and consistent.

4. EVALUATION: 4.

W
HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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Ag. ledge
CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

SESSION SUMMARY

VIEWER #: 032
DATE: 18 JAN 89
START TIME: 1330L
END TIME: 1415L

Site is a large structure (building) centered in the middle of other large structures. The structure is constructed of concrete, steel and glass. There is a predominance of glass at the site. The structure is very high and very long with huge hallways and walk ways.

The structure is similar to a community center, and in stage five the concepts associated with community center were chairs, elevators, billboards, marques, doors, ticket windows, stages, large groups, entry doors, music, sports, theatre, rallies, discussions, public admission, drama, plays, speeches, lessons, classes, events, gatherings, arts and presentations. It was clear that the structure houses large groups of people for dramatic presentations, political rallies, speakers, musical performances, and dance. There is also a presence of animal acts in the past (AOL Signal, a circus).

People attending the structure are usually well dressed and move about in the structure by means of elevators, stairways and long aisles. The interior of the building is adorned with artwork, sculpture paintings etc. Beautiful carpets cover the floors in most of the area. People visiting the structure go there to sit and observe the event at hand.

The site was identified by the viewer as the JFK Center for the Performing Arts.

AV - Yes

Antenna form

PI - Yes

Tired

032

18 JAN 89

1330 L

1415

385500
970130



A. Notching
around
wave X

confuse break
function.

385500
770130



B. Notching
over
and under.

Semi Soft

3. no B.

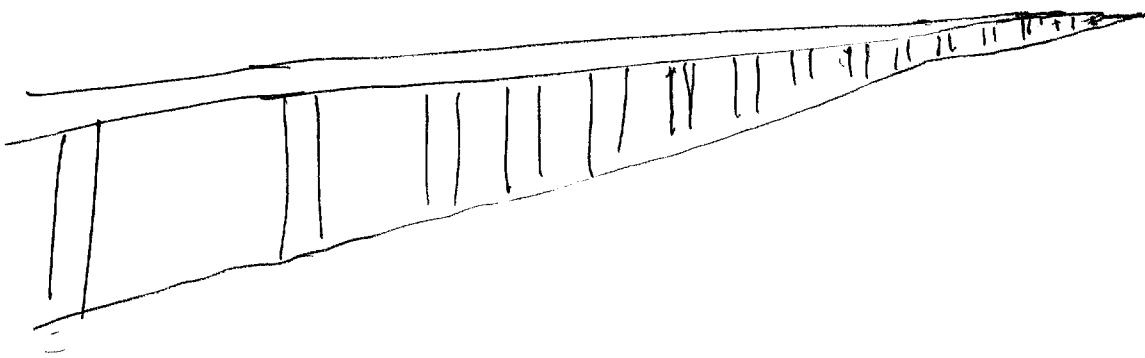
32
Brown
white

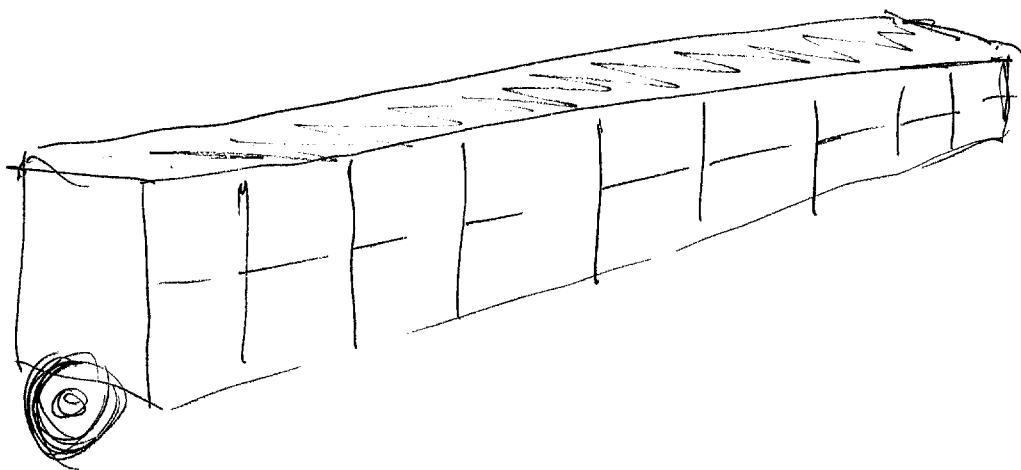
Blue
red
gold.

Brown
soft
rough
holes
smooth.

warm
People visit
Pushing
Shake
Billions
Steep vertical
Rockers
Owls
Slap
council
flat
step flat
water.

Rand
Langl.





AJEITIHOLAS

S.

boundwallsbottom

people
Animals
metal
graves.

glass
surfaces

fallenclosedopen
areasseats

band
long
thin
color

do
Rock
beach

concrete
studs
glass
people

[People]

actions
large numbers
happy
All kinds.
old - young

Tents

S2

D

PI

EI

T

I

AOL

AS

Sed
jul.

stones-
-faulds
metal
precious
metal.

Royalty.

sy^t change room or area filling people
observing some event

break.

S2

D

AI

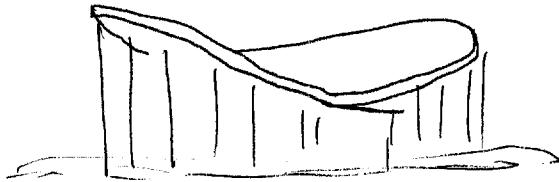
FI

T

~~SI~~

POC

AS



Red

{People}

Rally
Political.
Speakers
Seats
men
women

Large
area
large
room.

At — Rows of people.
Banners

podium
Banners

political Rally
by now ~~international~~
~~not national~~

sz:

D

AI

EI

T

I

AOL AS

SIGHTS

many
rooms
adjacent

Hallways,
long corridor
elevators
Artwork
sculpture
carpets
paintings
glass

In wall
glass
walls.

Theatres
Song &
dance
music.

AOL Signd
Committ
Center.

Brahm.

Community Center.

Objects
Enumerations?

Chairs
elevators
Billboards
Merchants
doors
entry doors
Ticket windows
Stages
large groups.

Attributes
Enumerations?

Visited
music
team
Sports
Rally
group
dimension
well used
all ages
large
public
Admission

Subjects
Entertainment?

music
plays
theatre
Speeches
lessons
classes

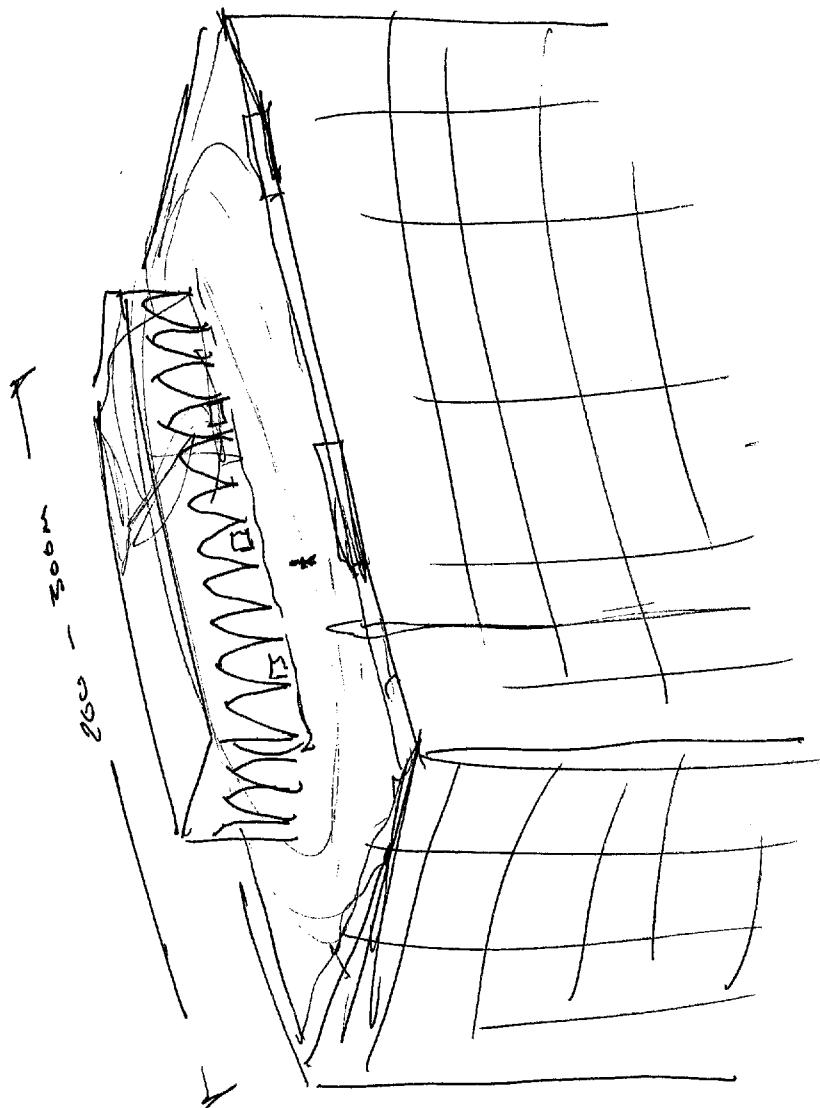
sports
events
gatherings
arts
presentations

Topics
Entertainment?

now

sr. D. AI EI T I ROL AS

JFK center is the site



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Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. Which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.